

## ELEANOR WYNNE DAVIS MSC, MA

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I am an emerging artist and musician with a multidisciplinary practice, creating a mixture of improvised and choreographed artworks in response to ideas, people, community and places. I am interested in the power of actions. My interest in how the hidden affects the seen makes me look for ways of bringing these connections into the open.

I have walked across Belgium improvising performances along the way, created dawn 'til dusk installations, served breakfasts to doctors and nurses coming off the nightshift, played violin to gorillas, set up walk-in cages as gallery installation, made films of pipes, got people out walking, writing books, making speeches, worked with young kids, excluded from school kids, old folks, teenage mums and dads, the council, schools, the police, other artists and musicians.

My work has been shown nationally and abroad, am Director of arts collaboration Davis & Jones and a co-founder of the interdisciplinary arts project The Mobile Institute.

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## SELECTED WORKS

**2012**

*The Library of Ideas*, Permanent artwork, Davis & Jones, commissioned for Junction 3 by Bristol City Council.

*A Belgian Transect*, A series of performances broadcast live using Field Broadcasts, as part of Sideways 2012 Performance Festival, Belgium.

[www.sideways2012.be](http://www.sideways2012.be)

*Well: In the midst of everything, what makes you feel well?* Book, Davis & Jones, published Willis Newson, commissioned by North Bristol NHS Trust.

[www.movinghospital.co.uk/projects/well](http://www.movinghospital.co.uk/projects/well)

*Splice*, A collaborative project with medical illustrator, Joanna Culley, resulting in a series of water colour paintings, Davis & Jones, commissioned by North Bristol NHS Trust.

[www.movinghospital.co.uk/projects/splice](http://www.movinghospital.co.uk/projects/splice)

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**2011**

*Moveable Feast*, Performance installation serving breakfasts to hospital staff, Davis & Jones, commissioned by North Bristol NHS Trust.

*Untitled Piece*, Solo performance, Howtosayto, Bridport Arts Centre, curated by Ergo Phizmiz.

*Place Exploration*, Residency Event hosted by The Mobile Institute at Littoral Mertz Barn.

[themobileinstitute.wordpress.com](http://themobileinstitute.wordpress.com)

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**2010**

*Absence*, Live music and soundtrack, site-specific performance, St. Gabriel's Chapel, Dorset, funded by Activate.

[stantonsaintgabriel.blogspot.co.uk](http://stantonsaintgabriel.blogspot.co.uk)

*Tented City*, Large scale installation, Davis & Jones, commissioned by Bristol City Council.

[junction3.wordpress.com](http://junction3.wordpress.com)

*Untitled Piece*, Composition Residence with The Society of Curious Thought.

[www.thesocietyforcuriousthought.com](http://www.thesocietyforcuriousthought.com)

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2009

*Horse of a Different Colour*, Composition and performance of music for film, Siobhan Davies Studios.

[www.siobhandavies.com/studios/events/archive/horse-of-a-different-colour.html](http://www.siobhandavies.com/studios/events/archive/horse-of-a-different-colour.html)

Residency at the *Metz Barn*.

[www.merzbarn.net](http://www.merzbarn.net)

*Zero de Conduite*, Performance Screening, Elevator Gallery, London, UK.

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2008

*Olrhain: Trace and Retrieve*, Solo performance, Star and Dove Contemporary Artspace, Bristol.

*Cinderella Hills*, Curated group show at CCANW, Exeter, UK.

[www.ccanw.co.uk](http://www.ccanw.co.uk)

*The Cock Road Ridge*, Soundtrack for film by Deborah Aguirre Jones, commissioned by South Gloucestershire Council.

*Divergence: n50.26 w03.41*, Group show at Star & Dove Contemporary Artspace, Bristol. UK.

*MaShow*, Final MA show of composition and performance, Dartington College of Arts, UK.

*This Is Not A Gateway*, Festival of Contemporary Urbanism. Collaborative project as part of group The Mobile Institute.

[thisisnotagateway.squarespace.com](http://thisisnotagateway.squarespace.com)

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2007

*Borders of Humiliation & Humility*, Live music and performer, site-specific performance for Sandra Reeve, Exeter.

[www.youtube.com/watch?v=dTZMdQu6t-4](http://www.youtube.com/watch?v=dTZMdQu6t-4)

*Moving Things*, New works on film as part of group show, Nottingham, UK.

*Project*, Group film screening hosted by The Griffin, Shoreditch, curated by Another Roadside Attraction Gallery.

*Climate of Change*, Group show hosted by ACS Studios, SW1, London, UK.

*Deer Management* and *Cycle*, Films, screening at CCANW, Exeter, UK.

[www.ccanw.co.uk](http://www.ccanw.co.uk)

*Powerwalk*, Installation and performance: Desire Lines Symposium, Dartington Hall, Dartington.

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2005

*Ignition Point*, Composer and performer for Sandra Reeve, Dorset Festival of Arts.

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## PROJECTS

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2010 -

*SWAG (Swindon, Wiltshire and Gloucestershire) Musical Inclusion*, devised and project management of diverse programme of musical activity for children in challenging circumstances. Funded through Youth Music.

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2010 - 2012

*Southmead Hospital*, Arts commission with North Bristol National Health Trust for Community Engagement Programme working with the whole hospital community including staff, patients and local communities.

[www.movinghospital.co.uk](http://www.movinghospital.co.uk)

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2009 -

*Junction 3*, Arts commission by Bristol City Council for Participatory Engagement Programme over 2 years working with diverse ethnic and refugee communities in Easton, Bristol.

[junction3.wordpress.com](http://junction3.wordpress.com)

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2009 -

Freelance Project Co-ordinator for art projects with young people in Wiltshire and Bath with Wiltshire Music Service and Wiltshire Youth Arts Partnership (WYAP).

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2008 -

*Mobile Institute*, A collaborative arts exploration engaging in the interplay of complex systems: social, environmental, economic and technical. The idea for the Institute is born out of this interest in the power of collective enquiry.

[themobileinstitute.wordpress.com](http://themobileinstitute.wordpress.com)

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## PREVIOUS EMPLOYMENT

- 2011 – 2012**      *WYAP*, Managing programme of arts activity for young people including fund, programme of work and partnerships.  
[www.wyap.org.uk](http://www.wyap.org.uk)
- 2007 – 2009**      *Moor Trees*, Operations Manager for small woodland restoration charity including staff, budget and volunteer management.  
[www.moortrees.org](http://www.moortrees.org)
- 2005 – 2006**      *SITA Trust*, Project Manager: national grant manager and assessor for £3 million project portfolio.  
[www.sitatrust.org.uk](http://www.sitatrust.org.uk)
- 2004 – 2006**      *BBC Wales Media*, Freelance Specialist web researcher, content developer and designer.  
[www.bbc.co.uk/mysciencefictionlife](http://www.bbc.co.uk/mysciencefictionlife)
- 2004 – 2005**      *Bath and North East Somerset Council*, Capacity Building Worker responsible for £0.5million project portfolio working with BME communities.
- 2000 – 2003**      *CSV Environment*, Bristol Project Co-ordinator: two projects, ten schools, three parishes, included budget management and fundraising.
- 2002 – 2003**      *Azafady*, Madagascar Project Leader: strategic evaluation of Azafady's ten year programme and volunteer management.
- 1995 – 1998**      *Various Environmental Projects*, India, Cuba and Tenerife leading projects for community development and young people.

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## EDUCATION

- 2006 – 2008**      MA (Merit) in Art and Ecology at Dartington College of Arts.
- 1997 – 1998**      MSc (Distinction) in Rural Resource Management at University of Wales, Bangor.
- 1992 – 1995**      BSc (Hons) 2ii in Biological Science at University of Manchester.
- 1987 – 1989**      A-levels in Physics (A), Chemistry (A) and Mathematics (B) at Rugby School, Rugby.

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## AWARDS, GRANTS, SCHOLARSHIPS

- 2012**              Award from International Opportunities Fund, Wales Arts International.
- 2012**              Grants for the Arts award, Arts Council England.
- 2008**              Innovations Award, Dartington Creative Enterprise.
- 2006**              Dartington College of Arts Bursary.
- 1987**              Full fees music scholarship, Rugby School.
- 1987 / 86**        Grade 8 Distinction Violin and Piano.

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## REFERENCES

A list of referees is available on request.